**Chapter 3 – Visiting the Deaf Club**

**Strophe 17**

1. At first, is the door of the building locked?

2. T/F The boy had to go downstairs to the basement?

3. When he opens the second door at the end of the hall, what does he see?

**Strophe 18**

1. The boy approaches the hunchback after he enters the room?

2. What three questions does the hunchback ask the boy?

3. Does the hunchback recognize the boy?

**Strophe 19**

1. Does the boy introduce himself to the club members?

2. Is the boy embarrassed about meeting new people?

**Strophe 20**

1. What are the people doing at the table?

2. How does the boy feel about interrupting the club president?

A. Hesitant

B. Eager

C. Upset

D. Wont don it

3. Does the club president ask the boy to sit down?

**Strophe 21**

1. Why did the boy say he came to the club?

2. Why does the club president say “you are lucky?”

A. because he knows hunchback

B. Because hearing men went to war in Germany

& Japan

C. many factory jobs were open

D. both A & B

E. Both B & C

3. What does the boy ask at the end?

**Strophe 22**

1. Does the club president summons two workers by using their sign names?

2. How are these workers ranked in their roles in the deaf community?

**Strophe 23**

1. Does the boy ask the printer to tell about the printing job prospects?

2. Write down the abbreviation that the printer spells out.

3. What does he say about the job opening?

**Strophe 24**

1. What does the sawmill worker say about the job opportunities at this time?

A. It was too early to tell

B. There were job openings at the sawmill

C. The jobs were all taken

D. Just recently they had considered hiring deaf

People.

2. What does the sawmill worker have on his face?

3. What is the boy horrified about?

**Strophe 25**

1. How does the boy respond to the job at the aircraft factory? Why?

2. Is the aircraft factory small?

3. What does the club president say about deaf people working at the factory?

**Strophe 26**

1. Who does the boy see behind the club president?

2. How does the club president respond?

A. Gets angry & pounds his gavel on the table

B. Throws his cards on the table

C. Gets angry & bangs his fist on the table

D. Gets angry & swears in sign

E. All of these

**Strophe 27**

1. Does the club president stand up angrily in front of the boy?

2. What causes the club president to accuse the boy of being a peddler?

3. Why is the boy considered a liar?

**Strophe 28**

1. Who comes to the boy's rescue?

2. What does the club president say?

3. Is the boy the only person to leave the clubroom?

**Strophe 29**

1. Where does the boy stop?

2. What does the hunchback offer the boy?

**Chapter 4 – Getting a Job**

**Strophe 30**

1. Does the boy sleep well through the night?

2. What does he resolve (decide) to do?

3. What transportation does the boy use to leave

the place where he slept?

**Strophe 31**

1. Does the boy have a difficult time finding the factory?

2. Does the boy have to wait outside the factory before going in?

3. Once inside the building, where does the boy go?

**Strophe 32**

1. Is the receptionist busy typing?

2. What is her reaction to the boy?

**Strophe 33**

1. How does the boy communicate with the receptionist?

2. What exactly does he tell her?

3. What is the receptionist's response to the boy's request?

**Strophe 34**

1. Do the guards force the boy out of the factory?

2. Does the boy come back in two days?

3. What is the receptionist's response regarding job openings at this time?

**Strophe 35**

1. Does the boy return to the factory many times or just one time?

2. Does the receptionist give the boy an application to fill out?

**Strophe 36**

1. What is the first item on the form?

2. Which question is answered incorrectly?

**Strophe 37**

1. Which question is the boy unable to answer?

2. Is the boy able to sign his name at the end of the form?

3. What does the receptionist do with the form?

**Strophe 38**

1. Does the boy get the job immediately?

2. How does the receptionist contact the boss?

3. What color is the boss' shirt?

**Strophe 39**

1. Is the boss able to communicate through fingerspelling?

2. Why does the boss show the boy a deaf peddler's card?

**Strophe 40**

1. How does the boy know that he is hired?
2. What is the secretary’s reaction?
3. Is the boy excited when he is hired?

**Strophe 41**

1. Does the factory have just one big plane in it?

2. What other work is being done besides welding?

A. huge piston is being lowered

B. drilling

C. crane is lowering a big pipe

D. piston is being welded

**Strophe 42**

1. Where is the boy's work station?

2. Does the boy sit in a small booth by himself?

3. What does the boss show the boy inside the booth?

**Strophe 43**

1. Does the boy receive a demonstration on how to do his job?

2. Does the boy use a screwdriver in his assembly?

**Strophe 44**

1. Is the second part that the boy works on the same as the first?

2. Does he know what this part is used for?

**Strophe 45**

1. Is the boy's work slow?

2. How does the boy's boss praise him for his work?

**Strophe 46**

1. Does the boy see his co-worker listening to music?

2. Where is the co-worker?

3. Does the boy report his co-worker to his boss?

**Strophe 47**

1. Is the second co-worker chatting with another worker & laughing?
2. Does the boy attempt to participate in their conversation?